

for Chris Cline, saxophonist

Score

Funky Lumps

for unaccompanied Saxophone

Anthony O'Toole (2014)

Vivace ♩ = 88

Funky Lumps

A. Sx. 47 *pp* *mf*

A. Sx. 53

A. Sx. 58 *mp* *mf*

A. Sx. 63 *ff* *mp* *ff*

A. Sx. 69 *mp* *ff* *mp*

A. Sx. 74 *rit.* *fff*

A. Sx. 78 *mf*

A. Sx. 83 *f* *sfz* *mp* *mf* *sfz* *f*

A. Sx. 88 *mp* *fff* *lunga* *growl* *honky*

The musical score consists of nine staves of music for an Alto Saxophone (A. Sx.). The music is written in treble clef with a key signature of one flat (Bb). The piece is titled 'Funky Lumps' and is on page 2. The score includes various dynamics such as *pp*, *mf*, *mp*, *ff*, *f*, *sfz*, and *fff*. It also features articulations like accents, slurs, and specific performance instructions such as *rit.*, *lunga*, *growl*, and *honky*. The piece starts at measure 47 and ends at measure 88. The tempo and mood are indicated by the 'Funky' title and the dynamic markings.